# Permit #F00031806

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00031806 **Type of Permit:** FILMING **Release Date:** 10/01/2010

**Production Company** AND SYNDICATED PRODUCTIONS INC.

**Insured Company Name** AND SYNDICATED PRODUCTIONS INC.

Contact Phone No. 1 818-308-5200
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800 Burbank, California 91505

**Production Title** GEORGE & JANE

**Type of Production** TV Reality

**Producer** Elan Gale

**Director** Ken Fuchs

**1st AD** Paul Danner

**Production Manager** Matt Ransdell

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Sean Mackel
Primary Phone Mobile - 206-372-7628
Secondary Phone Office - 818-308-5200

**Location Assistant** Joe Middlesworth
Primary Phone Mobile - 847-212-0938
Secondary Phone Office - 818-308-5200

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $260.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA COUNTY - BEACH USE | $400.00 |
| LA CITY FIRE SAFETY OFFICER | $384.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,823.00

**Number of Locations** 3

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## Summary Information

## Location



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**Production Company** AND SYNDICATED PRODUCTIONS INC...
**Insured Company** AND SYNDICATED PRODUCTIONS INC...
**Production Title** GEORGE & JANE

**Location Manager** Sean Mackel
Primary Phone Mobile - 206-372-7628
Secondary Phone Office - 818-308-5200

**Location Address** 3785 Wilshire Blvd, Los Angeles, CA, 90010

**Location Type** Apartment Building

**Location Description** CONDOS/TOWNHOMES

**Prep Dates** 10/2/2010 - 10/2/2010 14:00 - 20:00

**Film Dates** 10/2/2010 - 10/2/2010 21:00 - 02:00

**Strike Dates** 10/2/2010 - 10/2/2010 02:00 - 03:30

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 25 |
| Cube Trucks | 1 |
| Picture vehicles | 2 |
| Vans | 8 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 13 |
| Crew | 30 |
| LA City UFSO assigned | 26191 |

**Filming Activities** Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals**
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

**Coordinator Note** FILMING AT SOLAIR NIGHT CLUB AREA AND 7TH FLOOR POOL DECK; BOTH AREAS ARE CLOSED TO PUBLIC FOR FILMING

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

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## Summary Information

## Location



**Permit Number** F00031806
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**Insured Company** AND SYNDICATED PRODUCTIONS INC...
**Production Title** GEORGE & JANE

**Location Manager** Sean Mackel
Primary Phone Mobile - 206-372-7628
Secondary Phone Office - 818-308-5200

**Location Address** 2630 Lacy St, Los Angeles, CA, 90031

**Location Name** LACY ST STUDIOS

**Location Type** Certified Studio

**Film Dates** 10/2/2010 - 10/2/2010 06:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 2 |
| Picture vehicles | 3 |
| Vans | 8 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 15 |
| Crew | 30 |
| Spot Check | 1 |

**Filming Activities** posting only. filming on certified stage;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Location Notes** No parking/posting within 150' in front of 3201 Lacy St

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Parking**
**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : To Be Determined

**Posting "No Parking" signs** 100' in front of location 10/2 6-10

**Approximate Footage** 0 - 300 **Log Number** 4524

**Date(s)** 10/2/2010 to 10/2/2010 **Time(s)** 06:00 to 22:00

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## Summary Information

## Location

**Location 3 of 3**



| | | | |
|---|---|---|---|
| **Permit Number** | F00031806 | **Location Manager** | Sean Mackel |
| **Production Company** | AND SYNDICATED PRODUCTIONS INC... | Primary Phone | Mobile - 206-372-7628 |
| **Insured Company** | AND SYNDICATED PRODUCTIONS INC... | Secondary Phone | Office - 818-308-5200 |
| **Production Title** | GEORGE & JANE | | |

**Location Address** 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

**Location Name** WILL ROGERS STATE BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH

**Film Dates** 10/1/2010 - 10/1/2010 07:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents**
BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Drive ups & away; Exterior Dialogue; walk and talk;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Location Notes**
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |

**Coordinator Note** FILMING AT TOWER 6-7 AND IN PARKING LOT. NO WATER ACTIVITY

**Coordinator Note** NO DRIVING SCENES ON SAND

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## WILL ROGERS STATE BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

**FilmLA 3/24/2010**

NO PERMIT